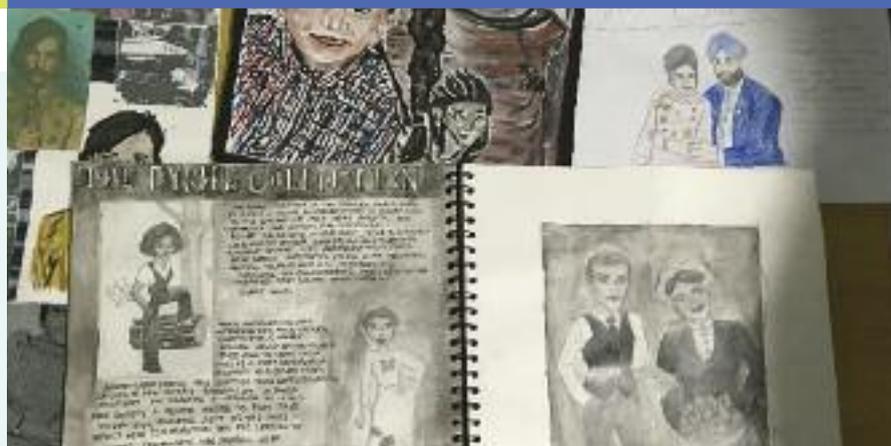


WINTER/SPRING 2022

Once in a Generation

“ In 2022 the West Midlands is home to ‘once in a generation’ arts and cultural events showcasing the outstanding creativity of the artists and people of our region. An irresistible chance for children, young people and educators to be inspired by the wealth of opportunities available and to grow their aspiration through the example of the diverse makers, producers and performers.

You are invited to be part of these events and in Arts News we spotlight how we can support you in making connections and getting involved. From January to April, *British Art Show 9*, a landmark touring exhibition of contemporary art in the UK, is resident in Wolverhampton, one of only four cities, celebrating the work of the most exciting artists working in the UK today. In March, Birmingham Festival 2022 starts with a six month cultural programme involving over 250 projects in communities and the opening and closing ceremonies of the Commonwealth Games (produced by Stephen Knight, creator of *Peaky Blinders* and directed by Iqbal Khan, Associate Director the Birmingham REP). It aims to engage 2.5m people, reflecting the people of the region by exploring heritage, diversity and youth. There is also a world class sporting programme attached to the Festival (!) and a region preparing to tell its stories to a global audience. Coventry City of Culture continues until May with its dynamic cultural programme and leading city and community transformation. Additionally there is the ‘UNBOXED’: Creativity in the UK Festival with, in the West Midlands, a unique ‘PoliNations’ programme celebrating diversity and nature. We have waited a long time for this level of profile and opportunity and these



events will create significant experiences and memories that have been absent for too long for children and young people.

Looking ahead to what follows when these festivals have ended we must harness the inspiration that they fuel. How do we create a solid foundation for the creative talents, skills and ideas of children and young people to blossom in schools? I heard a former education minister reflecting that many working in arts and cultural education feel at risk because their work is not sufficiently embedded in the education system to withstand changes in school leadership or government policy. They highlighted the lack of curriculum time due to other priority subjects, the need to be better able to describe what high quality provision looks like and to be accountable for it, and the variable skill levels of the people who teach the arts, outside of specialist teachers.

For practical examples of how these challenges are being met, follow the work of the team at Nottingham University, led by Prof. Pat Thomson. Following a major study of arts in secondary schools they are researching what makes an Arts Rich Primary School ¹ and what difference that makes for children

and the school community, looking at 40 schools across the country.

They are finding that these schools: offer a broad and balanced curriculum where students experience the full range of arts subjects taught by qualified and well-resourced teachers; see the arts as integral to their identity and offer a range of extra-curricular arts opportunities and a programme of performances and exhibitions and build and sustain a wide range of partnerships with artists and cultural organisations.

Arts Connect are here to share inspiration, offer support, signpost and work with you, whether that is through Artsmark, Arts Award, the Local Cultural Education Partnerships, Specialist Teacher CPD and Arts Ambassador Schools Networks, our Early Years Training and more. We’d love to hear from you... let’s make sure we can look back and say we made the most of this amazing year for our region.



Rob Elkington
Director,
Arts Connect

1. Researching the Arts in Primary Schools (artsprimary.com)

Inspired by *British Art Show 9* Arts Connect Learning Programme

BRITISH
ART
SHOW 9



Photo © Fay P

British Art Show 9

The British Art Show is acknowledged as one of the most important recurrent touring exhibitions of contemporary art produced in this country. Its 9th edition is held at the University of Wolverhampton School of Art and Wolverhampton Art Gallery until 10 April 2022, where thirty-four contemporary artists are exhibiting their artwork. Several new artworks have been created for Wolverhampton that link to the area's cultural heritage

The *Inspired by British Art Show 9*, Arts Connect learning programme is a collaboration between the University of Wolverhampton, local teachers, young people and artists who are working together to create dynamic contemporary arts programmes in schools across the West Midlands, developed to engage children and young people, inspire teachers and build upon a vibrant arts community. There are currently over 2500 children/young people and 40 schools and colleges exploring *British Art Show 9's* contemporary art through different strands of the learning programme.

Becky Thompson, Arts Connect *British Art Show 9* Learning Engagement and Arts Award Manager

Students at Sandwell FE College have been working with local contemporary artist Sophie Huckfield:

“It has been great to see my talented and enthusiastic students work with an artist to learn, create & collaborate together which has given them the experience and knowledge for their future careers.”

Rupinder Sandhu
Art & Design Lecturer
and Level 3 Course Leader
Sandwell College



Photo © Sandwell College



Photo © Matthew Cawrey, Flexus Dance Collective

“Shepwell School, a Short Stay School in Willenhall, chose to join the *Inspired by BAS9* Arts Connect learning programme because *“It’s an excellent opportunity for an artist to work with our students, help them engage creatively with art & develop their confidence in producing imaginative artwork. We are thoroughly enjoying working with our artist, Mark Riley, & the art project has been a huge success with our usually reluctant students engaging, participating & being proud of their*

achievements.” **Victoria Rudd**
Lead Practitioner for LAC and
PP Shepwell School

“I loved this project, I am more confident in myself & it has helped me to learn new skills.” **Student from Shepwell School**

Sally Butcher, *Inspired by BAS9* Arts Connect Lead Teacher: *“It was important for me to expose students to contemporary art, giving them faith in the power of creativity to make people see &*

think differently about today’s relevant issues. I have developed a BAS9 specific Industry Placement module on our Art & Design Extended Diploma which has created amazing real-life professional opportunities for my students.”

Sally Butcher
Course Director for Foundation
Diploma in Art & Design,
Lecturer in Fine Art
Sutton Coldfield College, BMET

ACT NOW!

Get involved with the *Inspired by British Art Show 9*, Arts Connect Learning Programme

- Visit the *Inspired by British Art Show 9* Arts Connect learning programme hub. www.artsconnect.co.uk/inspired-by-british-art-show-9-learning-hub
- Book a tour of *British Art Show 9* for your students.
- Join our teacher focused sessions running until April 2022.
- Create *Inspired by British Art Show 9* school activities and use **#BAS9** **#BAS9learning** **@ArtsConnectWM** **@wlv_soa** **@haywardgallerytouring** to find

- how other teachers are exploring *BAS9*.
 - Develop an *Inspired by British Art Show 9* Arts Award project using our free resources www.artsconnect.co.uk/resources-british-art-show-9/
 - Book an *Inspired by British Art Show 9* student workshop at Wolverhampton Art Gallery www.wolverhamptonart.org.uk/wp-content/uploads/2021/09/BAS9-School-WorkshopOffer.pdf
- Contact **Penelope.Thomas** **@wolverhampton.gov.uk** for information.

- Encourage your students to share their *Inspired by British Art Show 9* contemporary artwork on our **@amped.up.art** Instagram page a platform for West Midlands based young contemporary artists.

To find out more contact
Becky Thompson, Arts Connect
British Art Show 9 Learning Engagement
and Arts Award Manager:
R.Thompson6@wlv.ac.uk

Photos © Moreton

Birmingham 2022 Commonwealth Games

A Celebration of Creativity Across the West Midlands and the Commonwealth for Our Schools

The Birmingham 2022 Commonwealth Games Festival is a six-month cultural programme starting in March. It will harness the moment of the Games to shine a spotlight on the region's cultural sector. The Festival connects people, time and place in a programme designed to entertain, engage, and embrace audiences.

West Midlands' schools are invited to experience this incredible opportunity. There will be chances for children and young people to attend, create, perform and celebrate.

This Festival represents the best of West Midlands, national and international artists – artists whose careers wouldn't exist without the passion and commitment of amazing

teachers and educators.

We have a fully funded offer for all teachers interested in the arts in the West Midlands. Teachers will be able to access 'behind the scenes' artist inspiration talks, rehearsal tickets, and resources to inspire you and your practice.

Here is a spotlight on one of the exhibitions in the Festival 'From City of Empire to City of Diversity'.

Helen Frost, Senior Programme Manager Artsmark and Cultural Education Manager



Photo © Dyche Collection

From City of Empire to City of Diversity, a Visual Journey

'From City of Empire to City of Diversity: a Visual Journey' is a free exhibition at the Library of Birmingham from 18 March-18 June, providing an excellent resource for Primary and Secondary schools. The exhibition shows how our city's population has changed through photographs drawn from the Birmingham Archives. The core of the project is the collection of photographs taken by Ernest Dyche between 1910 and 1980. Some of the people in his photographs migrated to our city from Ireland, Africa, the Caribbean and South Asia. The exhibition is enhanced by personal stories of migration and settlement. In the year that Birmingham hosts the Commonwealth Games, the exhibition shows how Birmingham's connections to the British Empire have shaped its past, present and future. With funding from the National Lottery Heritage Fund, Sampad South Asian Arts and Heritage, in partnership

with Birmingham Archives and the University of Birmingham, have produced the exhibition, co-curated by Rita McLean, Professor Ian Grosvenor and volunteers of diverse heritage. A smaller version of the exhibition is touring 20 Birmingham schools including Selly Park Girls. Work produced by pupils will be included in the main exhibition.

"...The photographs taken by Ernest Dyche have deep meaning... As young artists we interpret them by using our own old family pictures, talking with our families and re-creating a piece of artwork out of them... Our artwork will potentially help people to learn about others' backgrounds and really appreciate the beauty of where they came from..."

Khushboo, Year 10 GCSE Art student

"As soon as we saw the exhibition & the Dyche photographs we knew that our young people would connect with them. We knew they'd be excited about work that really means something to them & their lives. When pupils are passionate, the work produces itself."



Photo © Dyche Collection

We can't wait to take our pupils to the exhibition! The CWG cultural festival is an opportunity for our whole community to come together and celebrate the differences & similarities that connect us".

Robert Turner, Assistant Head and Art teacher, Selly Park Girls

As part of a broad and balanced curriculum reflecting our local community, the exhibition is an invaluable opportunity for schools to explore how our city has evolved.

Rachel Gartside, Sampad's Learning and Community Engagement Manager



Photo © Selly Park Girls

(left to right back row) Pavandeep Gill, Robert Turner, Mrs L Darwood, Lord Mayor of Birmingham Councillor Muhammad Afzal, Lorna Laidlaw, Sabra Khan, (left to right front row) Year 10 Pupils from Selly Park Girls School, Rachel Gartside.

Bring the Power

'Bring the Power' is the Birmingham 2022 Youth Engagement Programme for children and young people aged 5-25, a unique opportunity to engage with the largest multi-sport event to take place in England in 10 years. The programme will create opportunities where children and

young people are empowered and celebrated as leaders and change makers.

We have amazing creative classroom resources, downloadable from our website. There are many opportunities teachers can engage with over the next six months as we journey towards the Games including athlete visits, workshops and insight sessions.

Alton Brown, Birmingham 2022 Commonwealth Games



Photo © Alton

Photo © Bring The Power

ACT NOW! Find out more: www.birmingham2022.com/power **Sign up:** www.birmingham2022.com/youth-programme/
Email: youth@birmingham2022.com **Contact SAMPAD:** rachel@sampad.org.uk **Tel:** 0121 446 3266
Contact: Helen Frost, Senior Programme Manager Artsmark and Cultural Education Manager: Helen.Frost@wlv.ac.uk

PoliNations: A City-Centre Celebration of Diversity and Nature



We are excited to bring an extraordinary, once-in-a-lifetime event to Birmingham in September 2022, offering a host of fun, engaging and interactive opportunities for schools, children and young people.

PoliNations, part of 'UNBOXED: Creativity in the UK', celebrates our unique diversity through a magical forest-garden of epic proportions that will take over Victoria Square from 2 - 18 September. With an extensive programme including live music, performance, poetry, talks, guided tours, workshops and sensory experiences, Trigger Collective offers multiple opportunities for learning, making and discussion through a jam-packed programme of activities and events.



Did you know, nearly 80% of the plants found in UK-city gardens originate, or are hybridised with plants from elsewhere? Every time we look at a green space, whether it's a park or a garden, we are looking at Britain's diverse, global history.



FREE Education Resources

Our *PoliNations* education pack and activities encourages pupils to celebrate the beauty and importance of difference and inspires them to get outside to explore and care for our wonderful, biodiverse land.

On offer:

- Our easy-to-use Education Pack for Key Stages 2 & 3 will be FREE and downloadable from our website from February. The pack offers learning prompts for the humanities, literacy, and science curriculums, along with creative outdoor activities that get pupils outside and learning, with easy-to-follow instructions.
- School groups and students of all ages, from nursery right through to college, are invited into our colourful, vibrant forest-garden in Birmingham, where they can get stuck into nature, get creative, and play.
- Facilitated bookable group tours through the forest, highlighting our *Iconic Plants* stories.
- Sensory garden tours, aimed at children and those living with disabilities. A guided opportunity to get your hands dirty and take time to touch, smell and learn about the forest around you using your senses.
- On site costume making and creative workshops where pupils can get inventive and make something unique to take home with them.
- Our site is fully wheelchair accessible and designed so that SEND pupils and their teachers can explore the forest-garden together and enjoy the interactive and sensory experiences.



TRIGGER COLLECTIVE

PoliNations is created by the Trigger Collective who are experts in horticulture, arts, science and architecture. The Trigger Collective is led by Bristol-based arts organisation Trigger and their Creative Director Angie Bual.

PoliNations is Commissioned by UNBOXED: Creativity in the UK and Presented as Part of Birmingham 2022 Festival

UNBOXED takes place across England, Northern Ireland, Scotland, Wales and online from March to October 2022, and will see 10 awe-inspiring projects, shaped across science, technology, engineering, the arts, and mathematics by brilliant minds working in unexpected creative collaborations.

The West Midlands Programme: Look out for *StoryTrails*, a deep dive into our collective history experienced through immersive technology, is taking place in Wolverhampton.

The UNBOXED Learning programme will be launched in March.



ACT NOW!

We will be running tours and workshops for schools as part of the **PoliNations** event in September 2022. If you are a school based in the West Midlands and want to find out more about this exciting opportunity or want to receive a copy of our free education resource, then email: takepart@triggerstuff.co.uk

UNBOXED: find the programme here: www.unboxed2022.uk

Coventry City of Culture 2021 (and into 2022) 'CastAway' by Highly Sprung

Highly Sprung were commissioned by City of Culture 2021 Trust and the Canal and Rivers Trust to produce an environmentally charged outdoor performance, 'CastAway'.

Chenine Bhatena, Creative Director at Coventry City of Culture Trust said:

"In partnership with artists in the city, like the nationally acclaimed Highly Sprung, we hope to encourage our audiences to think about their green footprint & to make personal changes that can halt the pace of climate change. "CastAway" leads a conversation about waste & pollution & the impact that this has on our waterways & more widely the global climate crisis."



We wanted to develop a project to make sure this opportunity did more than encourage conversation in our audiences.

With funding from Arts Council England the 'Changing Climates' project was developed to sit alongside the creation of our new performance, to embed opinions and perspectives of the young audiences we serve and to develop and give platform to their voices. It was important that we started a process to inspire young people, particularly those experiencing disadvantage and those most likely to miss out on rich cultural opportunities and to provide an opportunity for young people to understand the processes involved in making work and the vital role of culture and the arts in understanding, accelerating, and nurturing societal change at a time of climate and ecological emergency.

The Coventry Young Producers Collective (CYPC) was established to provide a space to grow these voices, to test and shape new ideas.

Twenty-four young people aged 13-15 from across the city were recruited from six Coventry secondary schools to form the Coventry Young Producers' Collective (CYPC). Facilitated and supported by Highly Sprung Performance's co-directors Sarah and Mark Worth, the young people produced the 'Changing Climates Festival' at the Belgrade Theatre Coventry, 28 June - 1 July. A week-long festival of environmentally themed youth performance which used



physical theatre to engage 400 other young people in exploring and responding to local and global environmental problems.

The CYPC programme provided opportunities to improve participants employability and access to the arts, increasing their confidence in choosing arts subjects and ultimately arts jobs.

Responses from the young people who took part in CYPC demonstrated just how much they got out of the project:

"I've enjoyed being a part of something that can really bring about change, not only among ourselves but those around us as well. It is really inspirational & makes me want to look forward to a better future in terms of our planet & its climate."

The realisation of 'CastAway' and CYPC worked symbiotically, one process inspiring the other. Participants of CYPC were invited to attend rehearsals of 'CastAway' to shape its narrative and message. Professionals involved in the creation of 'CastAway' extended their professional experience to CYPC through skill sharing sessions and in-depth Q&As. The project resulted in the creation of 'CastAway' as a tour ready, accessible, environmentally themed work. Simultaneously CYPC produced their own week-long festival, with a rich programme of workshops and more than 12 youth performances.

The project shone a light on the power of young people as creatives and through their experience we were able to grow our own artistic vision and practice. As a result, the project provided exceptional experiences for diverse live audiences of more than 3000 people, to unequivocal acclaim.

Sarah Worth, Executive Director, Highly Sprung

ACT NOW!

The City of Culture programme continues into 2022
find it here:

Website - Coventry UK City of Culture 2021
(coventry2021.co.uk)

Contact: Andy Reeves, Education & Young People Manager,
andy.reeves@coventry2021.co.uk

Contact: Davey Ivens, Coventry CEP's Programme Manager,
Davey.Ivens@coventry.gov.uk

Local Cultural Education Partnerships

Supported and Funded by Arts Connect



Cannock Chase Cultural Education Partnership

Cannock Chase Cultural Education Partnership is excited to announce the *Local Cultural Place Makers, Global Change Makers* programme. Taking place across 2022, it will support young people to take ownership of their environment through the arts and to contribute to their sense of place.

This programme will offer local young people opportunities to take part in creative projects and activities aimed at shaping Cannock Chase, addressing local and global environmental issues, and responding to major international initiatives such as the Commonwealth Games.

We will work with young people who have a key interest in making Cannock Chase a vibrant place to live, work and learn.

Find out more here & join us: www.cannockchasecep.co.uk



Culture Consortium Shropshire

Culture Consortium Shropshire (CCS), is running an innovative three-year research and development programme to enable children and young people aged 0 to 19 with SEND, and their families, to participate in more and better arts and culture activities in Shropshire. The flagship programme for CCS, which runs from July 2019 to July 2022, has been developed in response to research from Shropshire Council showing that children and young people currently accessing specialist activity in Shropshire would like opportunities to participate in a broader range of activity that meets their needs, particularly in arts and culture.

Find out more here & join us:
www.cultureconsortiumshropshire.com

Sandwell CEP

£200k Investment Funds 3 Year Arts, Education and Health Programme for Children & Young People in Smethwick and Sandwell, in Partnership with the New Midland Metropolitan University Hospital (MMUH).

"This is a landmark moment with Midlands Metropolitan University Hospital and Arts Connect, which will drive our mission to put art at the 'heART' of Sandwell to drive the possibilities for children and young people to access high-quality arts experiences through Sandwell Cultural Education Partnership."

Jerrell Jackson,
Chair of Sandwell Cultural Education Partnership (SCEP)

Hundreds of children and young people aged 3-19 from Smethwick and Sandwell will benefit from a unique three year arts education programme: *INSide OUTside: A Hospital of the Future* developed in partnership with Sandwell Cultural Education Partnership (SCEP), Arts Connect, Your Trust Charity and the new Midland Metropolitan University Hospital (MMUH).

The *INSide OUTside* programme encourages children and young people to explore what happens inside and outside their bodies, helping them to make the connection between how our environment affects us and what choices we need to make to help us to thrive. This is vital in Sandwell where child obesity is the 2nd highest in the region and is among the worst in England. This first term has seen Artist Partners; The Glue Collective, Stan's Cafe, New Art Gallery Walsall and artist Kristina Hall work with children and young people from Smethwick Primary Schools and Sandwell College through a *STEAM based arts inquiry to solve real-world problems connected to this year's themes: Health & Wellbeing, Buildings of the Future and Community Based Environmental Activism. This work will be supported by a website to encourage STEAM learning in Sandwell launching in January 2022.

Year 2 of the *INSide OUTside* programme will begin school and artist recruitment in spring 2022.

Find out more here & join us www.sandwellcep.co.uk
email hello@sandwellcep.co.uk



Local Cultural Education Partnerships

Supported and Funded by Arts Connect

Stoke-on-Trent & North Staffordshire CEP

Stoke and North Staffordshire Cultural Education Partnership worked with British Ceramics Biennial and Haywood Academy to develop a pilot work experience programme, 'Fresh Youth Panel'. Year 8 students took part in the selection of work for the *Fresh Exhibition* at BCB2021 Festival. Their contributions to the selection panel became integral to the range and diversity of work chosen. We saw positive changes in their confidence and ability to communicate with others. We are now working with other partner organisations to trial this work experience model which gives students in the city the opportunity to learn about creative career options.

Find out more here & join us www.stokecep.co.uk

Walsall CEP

Walsall has become a hotbed of arts activity for schools, with two particularly exciting projects taking place in 2022 led by Walsall Cultural Education Partnership (WCEP). Firstly, *Walsall Arts for All* is an Arts Connect Partnership Investment Programme with *Walsall for All*, which brings together schools and professional artists to celebrate Walsall's diverse cultures and communities. Phase 1 (2019-21) focused on visual arts, while Phase 2 (2022) will combine performing arts in a carnival-style spectacle in the summer. Secondly, WCEP is keen to place young people at the heart of its work and involve them in shaping Walsall's cultural future, so on 1 April 2022 it will host the first ever Walsall Young Arts Ambassadors' 'Shout Arts' event at Walsall New Art Gallery to create a Cultural Manifesto for Walsall.

Find out more here & join us www.walsallcep.co.uk

'Shout Out for the Arts' Warwickshire

Shout Out for the Arts Warwickshire is the first youth led LCEP in the country.

Over this past year we have created our name and logo with the assistance of the Royal Shakespeare Company's Visual Communications team and started our first project looking at arts access for children and young people across Warwickshire. This is from Saanvi, one of our Youth Board members:

"In the summer, we compiled & shared a questionnaire with the schools in Warwickshire to understand young people's opinion & experience about arts in their areas. This will help in planning future activities & events to promote the arts & widen community participation".



Photos © Jenny Harper, Walsall CEP, Shout Out for the Arts Warwickshire and Wolverhampton CEP

We have about 12 young people who have been part of the setup of the LCEP. However, we would like to hear from more children and young people across Warwickshire who might want to be a part of Shout Out for the Arts and lead us into our next programme.

Find out more here & join us wcep@rsc.org.uk

Wolverhampton CEP

Wolverhampton Cultural Education Partnership (CEP) has secured £65,000 Partnership Investment from Arts Connect to support a two-year programme of activity. This marks a new phase in our development, and we are looking forward to working with members to create a long-term sustainable model for the future. We will be working on developing a young person's Festival, building on the legacy of *British Art Show 9* and providing opportunities for Wolves CEP members to deliver funded activity. We will also explore governance and membership models with our partners.

Find out more here & join us www.wolverhamptoncep.org

ACT NOW!

Do you know children and young people who would enjoy and benefit from being involved, as leaders and co-producers, in their Local Cultural Education Partnership? Find out more here to connect young people into their local activities: www.artconnect.co.uk/what-were-doing/local-cultural-education-partnerships/ or email Lucy Carlton- Walker, LCEPS Manager L.Carlton-Walker@wlv.ac.uk

Dates for your Diary

EVENTS

Stoke-on-Trent & North Staffordshire CEP: CEP Saturday, Inspiring Creative Education	Date & Time: 5 March, 9.45am - 4pm Where: Online	A day of networking, inspiring talks and interactive workshops. Explore creative careers and how to practice what you preach as an artist/educator. To book: www.eventbrite.co.uk/e/cep-saturday-2022-inspiring-creative-education-tickets-239197234367
Moonbeams Social Meet	Date & Time: 7 March, 4.30 - 6pm Where: Online	Sustainability, Citizenship and Activism in early years.
Moonbeams Seminar	Date & Time: 10 March, 12.30 - 4pm Where: Wolverhampton Art Gallery Cost: £50 (lunch included)	For educators, schools, artists and academics working in the early years, this seminar explores how visual art in all its forms, as well as visits to galleries, can address themes such as <i>'How we live with and give voice to difference'</i> . A tour of <i>British Art Show 9</i> is included.

TO BOOK

Please go to our website to book your place: Visit www.artsconnect.co.uk

How Arts Connect Can Help You

We are a development agency connecting and supporting communities across the West Midlands, to enable children and young people (from 0-25) to enjoy a rich and meaningful arts and cultural life.

We work with partners in education, arts and cultural organisations, local government and others to lead change and improve opportunity of access and engagement.

We run programmes with networks of educational settings such as the Arts Ambassador Schools Networks, connecting teachers and children across the West Midlands and we develop, connect and support professionals in formal and

informal education by offering a programme of continuing professional development.

We provide training and guidance to schools using the Artsmark framework and accreditation scheme and we support education, arts, cultural and heritage professionals to enhance their creative programmes for young people through Arts Award programmes and accreditation.

We manage the Bridge programme in the West Midlands for Arts Council England.

Find out how we can help you by contacting a member of our team today.

Talk to our Team...



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ARTS COUNCIL ENGLAND



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