



INSIDE OUTSIDE

Artist Partner Brief Inside Outside Schools Programme

CALL FOR ARTISTS/ARTS ORGANISATIONS
TO DELIVER STEAM BASED PROJECTS WITH SCHOOLS
with
A COMMITMENT TO DEVELOPING THEIR WORK IN SANDWELL

Selection Interviews:
23rd September, and 4th October
Delivery:
November 2022 to July 2023
(to be negotiated with school partners)

Guide Fee (dependent on specialism) - £4,275
Plus - Materials budget of up to £600.

Initial Deadline: Tuesday 20th September 2022 (no later than 12.00 noon)

OVERVIEW

We are very pleased to share the details of our unique two-year education programme: ***INSide OUTside: A Hospital of the Future*** led by Sandwell Cultural Education Partnership (SCEP) and developed in partnership with Arts Connect, Your Trust Charity and Midland Metropolitan University Hospital (MMUH).

STEAM is used to define a method of teaching that sees five subject areas – **Science, Technology, Engineering, Arts and Maths** – join together for a more holistic approach to learning.

INSide OUTside is a **STEAM** programme that encourages children and young people to explore what happens inside and outside their bodies, helping them make the connection between how our environment affects us and what choices we need to make to help us thrive.

Our Programme Themes are:

- **Body, health and wellbeing**
- **Buildings of the future**
- **Place-making and environmental activism in your community**

Children and young people taking part will have the opportunity to be:

- **Innovators**
- **Inventors**
- **Researchers**
- **Designers**
- **Performers**
- **Makers and**
- **Co-producers**

They'll have the chance to work in partnership with

- **Health Professionals**
- **Artists**
- **Scientists**
- **Builders**
- **Architects**
- **Educators and**
- **Digital Innovators.**

Artist Partners will work with the children to creatively explore the themes *through* STEAM (Science, Technology, Engineering, the Arts and Mathematics) involving high quality art activities, including drama, art, music, poetry, animation and robotics.

THE ARTIST PARTNER COMMISSION

We are seeking **Artist Partners** to work with schools during the 2022/23 academic year. **Artist Partners** will draw on their practical experience of creativity and their understanding of the broader arts culture and STEAM landscape to support each school to develop a programme of work with their children following the programme's thematic areas.

What might this look like in practice?

Here's a short description of an example INside OUTside project:

Chosen Theme: Place-making and environmental activism in your community

Inquiry Question: How can our school help with the climate crisis?

"The children and teachers met an Environmental Artist in their first term and learned about how they used their artistic skills in the context of environmentalism."

"In the second term children and teachers developed some construction and making skills. There was lots of experimentation with different materials. Teachers worked with children between visits by the Artist using skills they had been introduced to."

"In the third term the children created a school campaign about food waste, they designed, made and installed a wormery and found innovative ways to collect food scraps from the canteen. The children took photographs and documented their work and shared it at an exhibition. They asked that those attending the exhibition bring donations for the local foodbank."

THE PROJECT SPECIFICATION

The overall programme will be managed and coordinated by **Dave Howard / Creative Learning Producer for SCEP** and supported by the **Inside Outside PI Management Group** made of partners from Sandwell & West Birmingham NHS Trust, SCEP management group, Arts Connect, Birmingham Open Media and Sandwell Metropolitan Borough Council.

We have a draft plan for the allocation of days which is subject to change:

1.5 days solo planning	1.5
Half day "get to know you" and planning session in school	0.5
Minimum delivery days in school	10
Evaluation and reflection x 5	2.5
Mid point evaluation day (January)	1
End of year evaluation	1
Celebration week (Week beginning 26th June 2023)	2.5

The project will be evaluated against STEAM specific outcomes that apply to all of the projects, and against specific outcomes identified by artist/school partnerships at the start of their joint working.

Artists and teachers will be guided through the evaluation process by the Creative Learning Producer.

THE APPLICATION PROCESS

In the first instance we are inviting interested Artist Partners to submit a proposal describing how they would deliver a project with one of the schools.

The proposal should include: An introduction to the individual Artist or Artists who would be delivering the project in school. This may be just you, or you may be teaming up with another Artist or specialist who complements your skills. Questions you may like to consider are:

- What artform(s) do you specialise in?
- Which of the Programme Themes listed above do you have experience of and would like to focus on your INside OUtside project?
- What experience do you have of working alongside teachers on partnership projects and supporting them in the development of their skills?
- Are there particular age ranges of children that you prefer to work with *and* have experience of working with?
- What experience do you have of working with children with additional educational needs and disabilities?

A description of the content of the project:

- What will the children and teachers be doing practically?

- What resources will you be using?
- Does the project produce a physical product? An event? A performance? Describe what that is?
- What skills and learning do you hope to pass on to your school so that the project has a legacy?
- How will you structure your delivery?

The cost:

- We have a guideline figure of £225 per day per Artist but we know that photographers (for instance) will have to consider the use of equipment in their costings whilst a Storyteller may not.

You will also have a materials budget of up to £600.

You should itemise your various costs including any materials you will need to use.

And finally - tell us why:

- We want to know what excites you about the potential of delivering your part of the INside OUTside programme.
- Tell us about your ambitions for developing your work in the Sandwell area before the project starts and after the project ends.

Send your proposal to:

Dave Howard
dave@sandwellcep.co.uk

We will be considering submissions on a rolling basis until all schools have artists allocated, so the earlier you can submit your proposal the better. We will begin this process on **Tuesday 20th September** and we invite you to get your proposal to us by **12:00 Noon** on that day,

If you would like a conversation about the project before submitting your proposal, please email Dave to arrange a time.